

J. Z. Shah Arts & H. P. Desai Commerce College, Amroli ~ Surat

Internal Test ~ 2017

M. A. Semester ~ II (English)

ME : 06 ~ Romantic period in English Literature

Date : 09/03/2017

1798-1840

Roll No.

Time : 11:00 To 01:00

Total Marks : 50

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Instructions : Figures to the right indicate full marks. Indicate your options clearly.

1. (a) "Healthcliff dominates the action of the novel, *Wuthering Heights*". (13)
Elaborate.

OR

(b) Discuss the narrative technique employed by Emily Bronte in *Wuthering Heights*. (13)

2. (a) Evaluate *Frankenstein* as a gothic novel. (12)

OR

(b) Attempt a character sketch of Victor Frankenstein. (12)

3. (a) What was the impact of French Revolution on English Literature. (13)

OR

(b) What are the characteristics of Romantic Age. (13)

4. (a) "The odes of Keats are full of paradox, self contradiction and permanence as well as eternity and beauty. (12)

OR

(b) How does the Odes of Keats deal with inevitability of death and contemplation of beauty. (12)





Instructions : Figures to the right indicate full marks.

Indicate your options clearly.

1. (a) “The Victorian age is the age of doubt rather than faith.” Elaborate. (13)

OR

(b) Examine in detail the characteristics of Pre-Raphaelite Poetry. (13)

2. (a) “Tennyson is probably the most representative literary personality of the Victorian era.” Discuss. (12)

OR

(b) Evaluate Tennyson's “*Ulysses*” as a poem representing the Victorian era. (12)

3. (a) Analyse Dickens' role as a social reformer with reference to “*Bleak House*”. (13)

OR

(b) Discuss various themes and motifs present in the novel “*Bleak House*”. (13)

4. (a) Explain Ruskin's social, economic and ethical teachings as expressed in “*Unto This Last*”. (12)

OR

(b) Evaluate Ruskin's views on the relationship between employer and employee, wealth and justice in economic transactions as discussed in “*Unto This Last*”. (12)



Instructions : Figures to the right indicate full marks.

Indicate your options clearly.

1. (a) Attempt a character sketch of Maurya. (13)

OR

(b) Attempt a character sketch of Bartley. (13)

2. (a) Summarise the poems of Philip Larkin *You Like*. (12)

OR

(b) Discuss the poetic style of Philip Larkin and Evaluate him as the late Modern poet. (12)

3. (a) Does the title *Heart of Darkness* stand for the darkness of heart? Give reasons. (13)

OR

(b) Discuss the issue of imperialism as has been discussed by Joseph Conrad in the novel *Heart of Darkness*. (13)

4. (a) Explain the significance of psychological theories developed by Freud in the field of literature. (12)

OR

(b) How have the two monstrous and terrifying world wars greatly affected the literature of those times? (12)



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Internal Test ~ 2017

M. A. Semester ~ II (English)

ME : 09 A Indian Literature in English Translation

Date : 14/03/2017

Roll No.

Time : 11:00 To 01:00

Total Marks : 50

Instructions : Figures to the right indicate full marks.

Indicate your options clearly.

1. (a) Evaluate *Raag Darbari* as a social and political satire. (13)

OR

(b) Shrilal Shukla's *Raag Darbari* delves into the flaws of Indian democracy and failure of educational system-Justify. (13)

2. (a) Bring out Sachi's tryst with spiritual awakening in *Chaturanga*. (12)

OR

(b) *Chaturanga* portrays the relation between the spiritual and secular in man's quest for self-realization-Justify. (12)

3. (a) Draw the character sketch of Mallika (13)

OR

(b) Examine *One Day in Ashadhain* as a modern play. (13)

4. (a) Discuss various themes of Pannalal Patel's *Endurance: A Droll Saga* (12)

OR

(b) In what way has Pannalal Patel described hunger in *Endurance : A Droll Saga* (12)



Instructions : Figures to the right indicate full marks.

Indicate your options clearly.

1. (a) Toni Morrison's *The Bluest Eye* delves into the basic issues of racism and its detrimental effect on the society and especially children.-Justify (13)

OR

- (b) Evaluate the character of Pecola in *The Bluest Eye* as a universal representative of victimization and marginalization. (13)

2. (a) “Maya represents the repressed female psyche” Justify. (12)

OR

- (b) Discuss Anita Desai's *Cry, the peacock* as Psychoanalytical study. (12)

3. (a) In what way is selfhood attained through disillusionment in Shashi Deshpande's *That Long Silence*. (13)

OR

- (b) Shashi Deshpande's *That long silence* is a manifesto of female predicament- Explain. (13)

4. (a) Compare and contrast the theories of Jung and Freud. (12)

OR

- (b) Discuss Trilling's views on neurosis and its relationship with art. (12)

