

J. Z. Shah Arts & H. P. Desai Commerce College, Amroli

Internal Test ~ 2016

M. A. Semester ~ I (English)

ME : 01 ~ The Elizabethan and Jacobean periods

Date : 24/09/2016

Roll No. ....

Time : 11:00 To 01:00

Total Marks : 50

1. (a) Discuss the relationship between Cordelia and Lear, and compare it to the relationship between Edgar and Gloucester. (13)

**OR**

(b) Of the three villains in the play- Edmund, Goneril and Regan- who is the most interesting one? Why? (13)

2. (a) Briefly discuss the salient features of the Elizabethan age. (12)

**OR**

(b) Write a detailed note on poetry during Elizabethan Times. (12)

3. (a) Describe John Donne as a Metaphysical poet. (13)

**OR**

(b) Discuss John Donne as love poet singularly original, unconventional and realistic. Give examples of the love poem you have studied (13)

4. (a) Appreciate Francis Bacon as an essayist, with reference to his "*Essay of Discourse*". (12)

**OR**

(b) Give a detail idea of Bacon's essay "*Of Marriage and Single Life*". (12)



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Internal Test ~ 2016

M. A. Semester ~ I (English)

ME : 02 The Restoration Period

Date : 26/09/2016  
Time : 11:00 To 01:00

Roll No. ....  
Total Marks : 50

1. (a) "Satan is not as heroic a figure in Book II as in Book I." Do you agree with this view? (13)

**OR**

(b) What are the epic conventions used by Milton in Book I of '*Paradise Lost*'? (13)

2. (a) Discuss the appropriateness of the title, '*The Way of the World*'. (12)

**OR**

(b) Elaborate upon the theme of the war of sexes in the play, '*The Way of the World*'. (12)

3. (a) Write a detailed note on the Restoration age literature. (13)

**OR**

(b) Elucidate the significance of John Milton in the literary history. (13)

4. (a) Explain and comment upon Dryden's definition of drama. (12)

**OR**

(b) Discuss how Dryden defends the English tragic-comedy or mingling of mirth with serious plot. (12)



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M. A. Semester ~ I (English)

ME : 03 The Aguastan Period

Date : 27/09/2016

Time : 11:00 To 01:00

Roll No. ....

Total Marks : 50

1. (a) Discuss major literary trends of 18th century English literature. (12)

**OR**

(b) Write a note on the 18th century period in English literature as a neo-classical age. (12)

2. (a) Analyse '*The Rape of the Lock*' as a satire on the follies and foibles of the 18th century English society. (13)

**OR**

(b) '*The Rape of the Lock*' is the perfect example of a mock-epic- Explain. (13)

3. (a) Discuss *She Stoops to Conquer* as a comedy. (13)

**OR**

(b) Discuss the various themes of the play *She Stoops to Conquer*. (13)

4. (a) "In *Pamela* Richardson sought to 'turn young people into a course of reading different from Pomp and Parade of Romance writing' by using fiction as a vehicle of moral instruction." Elaborate. (12)

**OR**

(b) What are the various themes in *Pamela*? Discuss in detail. (12)



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Internal Test ~ 2016

M. A. Semester ~ I (English)

ME : 04 Woman's Writing in English

Date : 28/09/2016

Time : 11:00 To 01:00

Roll No. ....

Total Marks : 50

1. (a) Evaluate at length '*To the Lighthouse*', as an autobiographical and stream of consciousness novel of Virginia Woolf. (12)

**OR**

(b) Explain the conflicts shown in the novel, '*To the Light House*', between Male and Female gender at length. (12)

2. (a) Explain how Woolf constructs a remarkable, moving examination of the complex tensions and allegiances of family life? (13)

**OR**

(b) The Story of three women in '*Thousand faces of Night*', tells about the patriarchal pattern of the society. Illustrate with examples from the novel. (13)

3. (a) "*Meridian* raises the voice of dissent against the institution racism." Illustrate the statement from the point view of the central character. (13)

**OR**

(b) "*Meridian* represents individuals from a variety of groups and backgrounds who share common history of exploitation, guilt, suffering, violence and ultimately freedom, triumph and acceptance". Substantiate the statement. (13)

4. (a) Evaluate the Quest for self-identity in Margaret Atwood's "*Surfacing*". (12)

**OR**

(b) Discuss the character of the Narrator of "*Surfacing*", from the point of view of Man Vs Beast? (12)



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Internal Test ~ 2016

M. A. Semester ~ I (English)

ME : 05 ~ Literature & Psychology

Date : 29/09/2016

Time : 11:00 To 01:00

(Multi Disciplinary Paper)

Roll No. ....

Total Marks : 50

1. (a) Define Mourning and melancholia, comment on Freud's views on Trauma. (13)

**OR**

(b) Comment on Freud's work 'Dostoevsky and Parricide'. (13)

2. (a) Vijay Tendulkar's play '*Sakharam Binder*' deals with low-middle class characters in the society. Discuss. (12)

**OR**

(b) Draw the character sketch of Sakharam Binder. (12)

3. (a) How does Freud analyze the character of Lady Macbeth from psychological point of view. (13)

**OR**

(b) Evaluate the character of Macbeth as a psychological wreck. (13)

4. (a) How does psychology in "*Mourning Becomes Electra*" replace the role of fate in the Greek play. (12)

**OR**

(b) Bring out the Oedipus and Electra complexes present in the characters of O'Neill's "*Mourning Becomes Electra*". (12)

