

J. Z. Shah Arts & H. P. Desai Commerce College, Amroli – Surat
Internal Test – 2019
M. A. Semester – I English
ME – 02 The Restoration Period

Date : 23 / 09 / 2019
Time : 11:00 To 12:30

Roll No. :
Total Marks : 35

1.(A) Write a detailed note on the characteristics of the Restoration age literature **(12)**

OR

1.(B) What is comedy of manners? Elucidate different characteristics of this genre with some examples.

2.(A) In what way does Milton celebrate melancholy and sadness in the poem *II Penseroso*. **(11)**

OR

2.(B) *L' Allegro* centers on the Joys & delights. Justify

3.(A) What are the salient features of Puritan age literature? **(12)**

OR

3.(B) Examine *Religio Medici* as a spiritual testament



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Internal Test – 2019

M. A. Semester – I English

ME – 03 The Augustan Period

Date : 24 / 09 / 2019

Time : 11:00 To 12:30

Roll No. :

Total Marks : 35

1.(A) What is neo-classicism ? Discuss in detail its characteristics with reference to the 18th century British literature. **(12)**

OR

1.(B) Discuss the Major trends in the 18th century English literature.

2.(A) Describe the character of Mr. Honeywood . **(11)**

OR

2.(B) Explain the character of Leontine's with the reference to act -2.

3.(A) Summarise *Essay on Man* in your words. **(12)**

OR

3.(B) Define the journey of Joseph Andrews from innocence to experience.



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Internal Test – 2019

M. A. Semester – I English

ME – 04 Women's Writing in English

Date : 25 / 09 / 2019

Time : 11:00 To 12:30

Roll No. :

Total Marks : 35

1.(A) Explain the relationship of mother and child with reference to the novel *Small Remedies* by Shashi Deshpande. **(12)**

OR

1.(B) Explain the feminist perspective in the novel *Small Remedies*.

2.(A) Discuss *Wife* as a feminist novel. **(11)**

OR

2.(B) Discuss issue of identity in *Wife*.

3.(A) Explain the title 'Childhood' in *The Second Sex*. **(12)**

OR

3.(B) Discuss the issue of gender in *The Edible Woman*.



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Internal Test – 2019

M. A. Semester – I English

ME – 05 Multidisciplinary Course (Drama & Psychology)

Date : 26 / 09 / 2019

Roll No. :

Time : 11:00 To 12:30

Total Marks : 35

1.(A) Analyse William Shakespeare’s *Tempest* as a Psychological Play. **(12)**

OR

1.(B) William Shakespeare’s *Tempest* is “a play of Magic and Supernatural elements” – Evaluate.

2.(A) How does the element of Mass Hysteria work in the play *The Crucible*. **(11)**

OR

2.(B) Abigale Williams is a notorious character imposing herself as an innocent victim but is the real culprit in the Salem Witch Hunt episode. – Discuss.

3.(A) Realization of SELF in Vijay Tendulkar’s *Kamla*. **(12)**

OR

3.(B) Discuss Sigmund Freud’s concept of Day Dreaming and its application in Creative Writing.

