

Instructions : Figures the right indicate full marks. Indicate your options clearly.

1. (a) Describe the personality of Victor Frankenstein - the monster. (13)

OR

(b) Explain Mary Shelley's Novel Frankenstein or the Monster's Tale. (13)

2. (a) Critically evaluate the development of Love between the protagonist Rochester and Jane in the novel "Jane Eyre". (12)

OR

(b) Evaluate Jane Eyre as a gothic and a feminist novel. (12)

3. (a) Wordsworth is the true poetic voice of Romanticism and a poet with special preference to nature. Elaborate with reference to the poems you have studied. (13)

OR

(b) Discuss the themes of 'Lucy Poems' that you have studied (13)

4. (a) Discuss the French revolution and its impact on English literature. (12)

OR

(b) What is Romantic concept of Imagination? Discuss its importance as a tool for romantic poetry. (12)



J. Z. Shah Arts & H. P. Desai Commerce College, Amroli ~ Surat

Internal Test ~ 2016

M. A. Semester ~ II (English)

ME : 07 Victorian period in English Literature 1840-1900

Date : 11/03/2016

Roll No.

Time : 11:00 To 01:00

Total Marks : 50

=====

Instructions : Figures the right indicate full marks.

Indicate your options clearly.

1. (a) Analyse "Jude the Obscure" as a revolt against social codes and norms of the Victorian era. (13)

OR

- (b) Discuss Hardy's Philosophy of Life as Viewed in "Jude the Obscure". (13)

2. (a) Discuss Mill's views in the struggle between authority and liberty as expressed in "On Liberty". (12)

OR

- (b) Evaluate the concept of Utilitarianism with reference to "On Liberty". (12)

3. (a) What is the significance of Mathew Arnold and Thomas Hardy in English Literature ? (13)

OR

- (b) What are the salient features of the literature written in the Victorian period. Discuss in detail ? (13)

4. (a) Discuss Arnold as an elegiac poet with special reference to the poems you have studied. (12)

OR

- (b) "Rugby Chapel is not only an elegy but also an eloquent expression of Arnold's moral message and philosophy of life". Elaborate. (12)



Instructions : Figures the right indicate full marks.

Indicate your options clearly.

1. (a) Write short notes on (13)

a. Imagism

b. The significance of the contribution of W.B. Yeats in the Celtic Revival

OR

(b) Discuss the psychological theories given by Sigmund Freud and how literature was affected by them. (13)

2. (a) "I give my life To the Law of God above the Law of Man". Substantiate this statement with the special reference to the martyrdom of Thomas Becket (12)

OR

(b) "Eliot combined his genius of poetry with drama to create the play an exceptional one" Justify this statement keeping in mind the technique of the play with some examples. (12)

3. (a) Discuss *A Portrait of the Artist as a Young Man* as stream of consciousness novel (13)

OR

(b) What is Epiphany ? Discuss the term with reference to the novel *A Portrait of the Artist as a Young Man*. (13)

4. (a) "The Thought Fox is a poem about writing a poem." Discuss the statement. (12)

OR

(b) Explain in detail the use of animal Imagery in the poems of Ted Huges. (12)



Instructions : Figures the right indicate full marks.

Indicate your options clearly.

1. (a) Karukku argues powerfully against patriarchy and caste oppression. Support (13)
the statement with incidents described in the novel.

OR

- (b) Critically evaluate "Bama's work is not only breaking a Mainstream aesthetic, (13)
but proposing a new one which is integral to her politics."

2. (a) Explain at length 'Pandurang Suffers from socio - moral and spiritual (12)
restlessness' from Bhalchandra Namades' Cocoon.

OR

- (b) *Cocoon* is nothing but a struggle of existentialism and absurdity. Focus. (12)

3. (a) "Six Acres and a third faithfully conveys the rare and compelling account of (13)
how the more disgusting aspects of clonialism affected life in rural India". -
Elaborate

OR

- (b) "Ramchandra Mangaraj is an evil landlord who exploits the poor, peasants and (13)
appropriates their property' - Discuss.

4. (a) Evaluate Karukku as an autobiography of a Dalit woman. (12)

OR

- (b) Highlight the radical, social and political vision of the author reflected in the (12)
novel ' *Six Acres and a Third*'.



Instructions : Figures the right indicate full marks.

Indicate your options clearly.

1. (a) Describe the allegorical relationships presented in William Golding's *Lord of the flies*. (13)

OR

- (b) Examine *Lord of the flies* as study of the deeper aspects of human nature. (13)

2. (a) Evaluate D.H. Lawrence's *Women In Love* as a psychological novel. (12)

OR

- (b) “*Women In Love* is a study of the entangled love relationships” Discuss. (12)

3. (a) Comment upon Jung's exploration of the unconscious mind. (13)

OR

- (b) Write a detailed note on Jung's therapy of neurosis. (13)

4. (a) Write a detailed note on the narrative technique of Dostoevsky in his novel (12)

NOTES FROM UNDERGROUND.

OR

- (b) “Desire preserves our personality and our individuality” Explain the statement in relation to the character of the Underground Man. (12)

