

J. Z. Shah Arts & H. P. Desai Commerce College, Amroli – Surat

Internal Test – 2020

M. A. Semester – II English

ME-06 Romantic period in English literature 1798-1840

Date : 27/02/2020

Roll No. :

Time : 11:30 To 01:00

Total Marks : 35

1.(A) Examine the influence of the French revolution on the Romantic literature. **(12)**

OR

1.(B) Discuss John Keats and Wordsworth as a Romantic poet.

2.(A) Describe Wordsworth's love for nature through his poems **(11)**

OR

2.(B) The South Sea House from *The Essays of Elia* is an autobiographical essay, Discuss.

3.(A) Describe the main character of the novel *Jane Eyre* **(12)**

OR

3.(B) Describe the theme of the novel *Jane Eyre*



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ME-07 Victorian period in English literature 1840-1900

Date : 28/02/2020

Roll No. :

Time : 11:30 To 01:00

Total Marks : 35

1.(A) What are the Salient feature of Victorian Literature ? **(12)**

OR

1.(B) Write an essay on "The Pre-Rephaelite poetry ?

2.(A) Discuss Mill's views on the struggle between authority and liberty expressed in *On Liberty*. **(11)**

OR

2.(B) Describe Arnold's idea that "Poetry is the criticism of life".

3.(A) Elaborate various themes of the novel *The Return of Native*. **(12)**

OR

3.(B) How does the novel *The Return of Native* follow the structure of Greek tragedy ?



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M. A. Semester – II English

ME-08 Modernist period in English literature 1900-1950

Date : 29/02/2020

Roll No. :

Time : 11:30 To 01:00

Total Marks : 35

1.(A) Discuss the psychological theories in detail. Also discuss their impact on literature. **(12)**

OR

1.(B) Discuss two literary movements of the early 20th century in detail: Expressionism, imagism.

2.(A) “Becket is often accused of pride in the play, but he is actually humble in submitting himself completely to the will of God as he comprehends it.” Justify this statement with reference to the martyrdom of Thomas Becket. **(11)**

OR

2.(B) Discuss salient features of Yeats’ poetry

3.(A) Discuss *Mrs Dalloway* as a Stream-of- Consciousness Novel **(12)**

OR

3.(B) Sketch character of Clarissa in your words



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M. A. Semester – II English

ME-09 Indian literature in English translation

Date : 02/03/2020

Roll No. :

Time : 11:30 To 01:00

Total Marks : 35

1.(A) Discuss in detail the skills of characterization of Munshi Premchand in reference to his work "The Gift of a Cow" **(12)**

OR

1.(B) Discuss the suitability of the title "The Lords and Masters of Gujarat"

2.(A) Discuss how Munshi Premchand has successfully described the struggle of individual in a social set up **(11)**

OR

2.(B) Elaborate representation of reality in context of the characterization in 'Half way House'.

(12)

3.(A) Explain the difference between Drama and theatre keeping in mind Mohan Rakesh 's 'Halfway House'.

OR

3.(B) Describe the title of the novel 'Volga se Ganga'.



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M. A. Semester – II English

ME-10 Multidisciplinary Course (Novel and psychology)

Date : 03/03/2020

Roll No. :

Time : 11:30 To 01:00

Total Marks : 35

1.(A) Evaluate R. K. Narayan's *The Dark Room* as a novel of domestic disharmony. **(12)**

OR

1.(B) Bring out the images of women in R. K. Narayan's *The Dark Room*.

2.(A) What roles do ghosts, magic, and voodoo play in *The Song of Solomon*? Are the ghosts real or imagined? How do they impact the lives of the characters with whom they come in contact? **(11)**

OR

2.(B) Describe Hamlet as a victim of Oedipus complex

3.(A) Excerpts from Ernest Jones Essay *The Oedipus Complex* as an Explanation of Hamlet's Mystery. **(12)**

OR

3.(B) Discuss Freud's notion of happiness.

