

J. Z. Shah Arts & H. P. Desai Commerce College, Amroli

Internal Test ~ 2016

M. A. Semester ~ III (English)

ME : 11 Literary Form : Novel

Date : 26/09/2016

Time : 11:00 To 01:00

Roll No. ....

Total Marks : 50

1. (a) Discuss *Robinson Crusoe* as a Picaresque novel. (13)

**OR**

(b) "Repentance bring Salvation to *Robinson Crusoe*." Evaluate. (13)

2. (a) "*Madame Bovary* depicts the struggle of the central character between illusions and realities." Examine. (12)

**OR**

(b) How does Flaubert use the device of irony in the plot of the novel "*Madame Bovary*" ? (12)

3. (a) Evaluate the novel *Great Expectations* as an attack on Victorian materialism. (13)

**OR**

(b) "Pip keeps moving not only from one place to another, but also from being innocent to getting maturity." Substantiate this statement with the special reference to the central figure of the novel. (13)

4. (a) Discuss how Pamela is indomitable to support her virtue and love of her parents' respect by not giving in to the enticement of Mr. B. throughout the novel. (12)

**OR**

(b) Discuss the morality and didacticism as it is seen in the novel *Pamela*. (12)



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Internal Test ~ 2016

M. A. Semester ~ III (English)

ME : 12 Literary Criticism

Date : 27/09/2016

Time : 11:00 To 01:00

Roll No. ....

Total Marks : 50

1. (a) Discuss the definition of tragedy in detail. (13)

OR

(b) "Poetry is the language of the imagination and the passions." Discuss the views of Hazlitt on poetry. (13)

2. (a) Appreciate the ideas of Wimsatt and Beardsly on author's intention. (12)

OR

(b) What are the four kinds of meaning of the language? Write a detail note. (12)

3. (a) Discuss the myth criticism exposed in the essay *Literature as Context*. (13)

OR

(b) "Ideology of Modernism reacts against the modernist writers and their purpose." Substantiate the remark. (13)

4. (a) Discuss *Essay on Fables* as the masterpiece of English criticism. (12)

OR

(b) Evaluate Dr. Johnson's views on Shakespearean drama. (12)



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Internal Test ~ 2016

M. A. Semester ~ III (English)

ME : 13 -Indian Writing in English

Date : 28/09/2016  
Time : 11:00 To 01:00

Roll No. ....  
Total Marks : 50

1. (a) Discuss Anita Desai's search for roots in *Baumgartner's Bombay* (13)
- OR**
- (b) Discuss the theme of Alienation and homelessness with reference to Anita Desai's *Baumgartner's Bombay* (13)
2. (a) Evaluate R.K.Narayan's *The Dark Room* as a novel of domestic disharmony. (12)
- OR**
- (b) Bring out the images of women in R.K.Narayan's *The dark room*. (12)
3. (a) "Kanthapura" relates the story of a Village, Society and morally uplifted by the effective developmental communication processes of Ghandhiji" Discuss with reference to the novel "Kanthapura" (13)
- OR**
- (b) "Kanthapura" reflects the nationalistic themes including the patronising attitude towards the lower caste society. Explain the Statement. (13)
4. (a) "Ramanujan's poetry is strewn with reference to father, mother, grandmother, sister, wife, cousin and so on. This has created the impression that the family is his main poetic concern." Discuss the statement with reference to the poems you studied. (12)
- OR**
- (b) "Chicago Zen" is the best example of hybridity, trans-culturalism and trans-nationalism. Discuss. (12)



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Internal Test ~ 2016

M. A. Semester ~ III (English)

ME : 14A ~ American Literature

Date : 29/09/2016

(Novel Poetry)

Roll No. ....

Time : 11:00 To 01:00

Total Marks : 50

1. (a) Discuss the use of the river as a symbol in the novel, '*The Adventures of Huckleberry Finn*'. (13)

**OR**

(b) What does the reader infer about Twain's attitude toward slavery and racism? (13)

2. (a) In what ways does Hurstwood contribute to his own downfall? How great a part does fate play? (12)

**OR**

(b) Comment upon the theme of the quest for identity in the novel, '*Sister Carrie*'. (12)

3. (a) "Crossing the Brooklyn Ferry dramatizes a simple, ordinary experience in such a way as to symbolize the mystic unity that pervades all mankind and universe." Elucidate. (13)

**OR**

(b) Analyse the chief characteristics of Walt Whitman's poetry with reference to the poems you have studied. (13)

4. (a) "The Catcher in the Rye is a novel about an adolescent unable to accept social norms and public values." Elaborate. (12)

**OR**

(b) Discuss the various themes in the novel *The Catcher in the Rye* by J. D. Salinger. (12)



J. Z. Shah Arts & H. P. Desai Commerce College, Amroli

Internal Test ~ 2016

M. A. Semester ~ III (English)

ME : 15 Multidisciplinary

(Drama and History)

Date : 30/09/2016

Time : 11:00 To 01:00

Roll No. ....

Total Marks : 50

1. (a) '*Three Sisters*' is neither a comedy nor a tragedy. Explain. (13)

OR

(b) Discuss the plot structure of the play '*The Three Sisters*'. (13)

2. (a) Comment on the development of Drama in the 19th Century Russia. (12)

OR

(b) "The play *Encounter in Umbugland* represent the times of Emergency of India during Mrs. Gandhi's Rule". Substantiate. (12)

3. (a) Discuss various themes employed in the play '*Look back in Anger*'. (13)

OR

(b) Draw the character sketch of Jimmy as an angry young man. (13)

4. (a) "Rose is Goa, Goa is Rose". - Bring out the allegorical significance of the play with the character. (12)

OR

(b) The war of independence of Goa and its effects on inter relation with the native and foreign people symbolically present post colonial India. (12)

