

**J. Z. Shah Arts & H. P. Desai Commerce College, Amroli – Surat**

**Internal Test – 2019**

**M. A. Semester – III English**

**ME – 11 Literary Form : Novel**

**Date : 21 / 09 / 2019**

**Roll No. : .....**

**Time : 11:00 To 12:30**

**Total Marks : 35**

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**1.(A)** Identify the “real” characters in the novel *Don Quixote* and which are fantasy? What makes them “real” and what makes them fantasy? **(12)**

**OR**

**1.(B)** Throughout *Don Quixote*, Cervantes claims that his novel is a true history about real people and based on documented evidence. Why does he make this claim?

**2.(A)** Hardy said that his novel was a "tragedy of unfulfilled aims." Discuss the aims that go unfulfilled, specifically among the main characters. **(11)**

**OR**

**2.(B)** Critics have said that this is the most modern of Hardy's novels. What twentieth-century novel does it seem similar to, even if only in part, and why?

**3.(A)** Discuss James Joyce *A Portrait of an Artist as a young Man* as a stream of Consciousness Novel. **(12)**

**OR**

**3.(B)** Henry Fielding constructs *Tom Jones* so that it offer an encyclopedic view of society. – Discuss.



**J. Z. Shah Arts & H. P. Desai Commerce College, Amroli – Surat**

**Internal Test – 2019**

**M. A. Semester – III English**

**ME – 12 Literary Criticism**

**Date : 23 / 09 / 2019**

**Roll No. : .....**

**Time : 11:00 To 12:30**

**Total Marks : 35**

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**1.(A)** Discuss the idea of Tradition and the theory of Impersonality in the context of Eliot's (12)  
essay *Tradition and the Individual Talent*.

**OR**

**1.(B)** Evaluate the dynamic nature of tradition in terms of historical sense in the context of  
*Tradition and the Individual Talent*.

**2.(A)** Write a detailed note on different parts of a tragedy. (11)

**OR**

**2.(B)** What is catharsis? Clarify its meaning with some concrete details.

**3.(A)** Evaluate Orwell's ideas on language and politics in detail. (12)

**OR**

**3.(B)** Is John Dryden a liberal classicist? How?



**J. Z. Shah Arts & H. P. Desai Commerce College, Amroli – Surat**

**Internal Test – 2019**

**M. A. Semester – III English**

**ME – 13 Indian Writing in English**

**Date : 24 / 09 / 2019**

**Roll No. : .....**

**Time : 11:00 To 12:30**

**Total Marks : 35**

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**1.(A)** Explain how the theme of “tradition verses modernity” is presented in *The Vendor of Sweets*. (12)

**OR**

**1.(B)** Draw a character sketch of Jagan in *The Vendor of Sweets*.

**2.(A)** Explain the cast and class conflict in the novel *Coolie*. (11)

**OR**

**2.(B)** The struggle of Munoo in *Coolie* represents the weaker section of India.- Explain.

**3.(A)** Describe the theme of the novel *Glass Palace*. (12)

**OR**

**3.(B)** “Kamala Das is liberated woman & a representative of modern woman who identify her right to sexual fulfillment and psychological security”. Explain the statement with reference to the poems you studied.



**J. Z. Shah Arts & H. P. Desai Commerce College, Amroli – Surat**

**Internal Test – 2019**

**M. A. Semester – III English**

**ME-14A American Literature (Fiction, Poetry)**

**Date : 25 / 09 / 2019**

**Roll No. : .....**

**Time : 11:00 To 12:30**

**Total Marks : 35**

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**1.(A)** Examine *For Whom the Bell Tolls* as a novel which against the backdrop of war gives the message of love and peace. **(12)**

**OR**

**1.(B)** *For Whom the Bell Tolls* is replete with imagery and symbols. Explain in detail.

**2.(A)** Analyze any two Emily Dickinson's poems at length. **(11)**

**OR**

**2.(B)** Emily Dickinson's poems present loneliness, pain and death. Justify with suitable references.

**3.(A)** In what ways is Herman Melville's *Moby Dick* an allegory? What enlightenment does the ending of the novel reveal? **(12)**

**OR**

**3.(B)** Describe the main character of the novel *Herzog*.



**J. Z. Shah Arts & H. P. Desai Commerce College, Amroli – Surat**  
**Internal Test – 2019**

**M. A. Semester – III English**  
**ME - 15 Multidisciplinary (Drama and History)**

**Date : 26 / 09 / 2019**

**Roll No. : .....**

**Time : 11:00 To 12:30**

**Total Marks : 35**

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**1.(A)** Discuss the conflict between religion and science in *The Life of Galileo*. **(12)**

**OR**

**1.(B)** Discuss *The Life of Galileo* as an experiment in Epic Theatre.

**2.(A)** Discuss issue of motherhood in *A Taste of Honey*. **(11)**

**OR**

**2.(B)** “*A Taste of Honey* is referred to as a kitchen sink drama because it portrays the lives of working class people, living in a deprived inner city environment, struggling to overcome practical and personal problems.” Discuss.

**3.(A)** Evaluate *Tughlaq* as a historical play. **(12)**

**OR**

**3.(B)** Discuss *Kanyadaan* as a journey from ignorance to experience.

