

Instructions : Figures to the right indicate full marks.

Indicate your options clearly.

1. (a) “Dieing well can be even more important than living well” substantiate this (13)  
statement in the light of the character of Robert Jordan.

**OR**

- (b) Discuss the novel *For Whom the Bell Tolls* as a projection of bloodshed and (13)  
massacre.

2. (a) How will you justify the novel *Heart of Darkness* as a projection of African (12)  
continent?

**OR**

- (b) Does the title *Heart of Darkness* stand for the darkness of heart? Give reasons. (12)

3. (a) “Dixon feels that he has been unlucky . . . but his luck changes over the course (13)  
of the novel”. Discuss.

**OR**

- (b) “Kingsley Amis belonged to the group of post war Authors, 'Angry Young (13)  
Men' who aimed to target the hypocracies of the Upper class”. Discuss.

4. (a) Discuss how *Such a Long Journey* depicts corruption and violence in (12)  
modern Indian society.

**OR**

- (b) *Such a Long Journey* depicts the change in the temperament of Gustad from (12)  
Noble hard hearted stubborn to an emotional being”. Elaborate.



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Indicate your options clearly.

1. (a) Critically evaluate Coleridge's comment on versification. (13)

**OR**

(b) Discuss Shelley's Defense of Poetry in detail. (13)

2. (a) Comment on Roland Barthes' essay Criticism as Language. (12)

**OR**

(b) In *Why the Novel Matters* Lawrence talks about the relationship between a novelist and a person. Evaluate the statement. (12)

3. (a) Evaluate Arnold's touch stone method as proper method to judge contemporary poetry. (13)

**OR**

(b) Reading a text is to rewrite the unwritten part of the text. Discuss. (13)

4. (a) Evaluate three forms of detective fiction as discussed in *The Typology of Detective Fiction*. (12)

**OR**

(b) Evaluate Foucault's argument on author and authorship. (12)



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Indicate your options clearly.

1. (a) Critically evaluate the poems with the theme of women, nature and beauty. (13)

**OR**

(b) Discuss the poem 'To the Reader' by Baudelaire. (13)

2. (a) Bring the Sur-realistic element found in Kafka's novel "*The Trial*". (12)

**OR**

(b) Bring out the significant use of Metaphor and Allegory in Kafka's "*The Trial*". (12)

3. (a) Sartre's '*No Exit*' embodies his theory of 'Existential play' Illustrate the statement. (13)

**OR**

(b) The play *No Exit* is an allegorical representation of crime and confession leading to no emancipation. - Discuss. (13)

4. (a) Evaluate the character of Pavel as a revolutionary hero in 'Mother' (12)

**OR**

(b) "It is a book of the utmost importance; many workers, who have joined the revolutionary movement impulsively, without properly understanding why, will begin to comprehend after reading 'Mother' - Substantiate the statement. (12)



J. Z. Shah Arts & H. P. Desai Commerce College, Amroli ~ Surat

Internal Test ~ 2016

M. A. Semester ~ IV (English)

ME : 19A ~ American Literature

Date : 14/03/2016

(Drama, Non-Fictional Prose)

Roll No. ....

Time : 11:00 To 01:00

Total Marks : 50

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Instructions : Figures to the right indicate full marks.

Indicate your options clearly.

1. (a) “ *To believe your own thought , to believe that what is true for you in your private heart is true for all men*”-Explain Emerson's views on Self Reliance. (13)

**OR**

- (b) Bring out Emerson's philosophy with reference to the essays you have studied. (13)

2. (a) Examine the chapter “*Spring*” as a symbolic essay asserting Thoreau's philosophy. (12)

**OR**

- (b) *Walden or, life in the Woods* is a reflection upon simple living in natural surroundings - Justify this statement with reference to the chapters you have studied. (12)

3. (a) Comment upon the themes of the play, AMERICAN DREAM. (13)

**OR**

- (b) Evaluate the play AMERICAN DREAM as an attempt towards defining the American dream. (13)

4. (a) How does O'Neill use voices and nameless characters in the play? How do these "voices" comment on the text? (12)

**OR**

- (b) Comment upon the use of symbolism in the play THE HAIRY APE. (12)



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Indicate your options clearly.

1. (a) Examine critically how the plot supports the narrative technique in 'The Bluest Eyes'. (13)

**OR**

- (b) Appreciate Pecota's character in your words. (13)

2. (a) 'Life is a journey' - Examine Michael's life in the Light of the quote. (12)

**OR**

- (b) Michael is the real existentialist hero drawn by Koetze - Examine. (12)

3. (a) Throw Light on the plot structure of the novel 'Tamas' (13)

**OR**

- (b) 'Tamas' is a bitter satire on the political ideology' - Examine. (13)

4. (a) Discuss Orwell's Animal Farm” as a political allegory. (12)

**OR**

- (b) “Squealer is a symbol of the power of propaganda” substantiate. (12)

