

## M. A. (English) Semester – IV

### ME 16 Literary Form : Drama

#### Objectives :

- (1) To acquaint students with the defining features of the form of drama
- (2) To familiarize students with the development of the form of drama in historical context.
- (3) To train students in the reading of novels in terms of the form and history of novel.

1. Shakespeare, *Macbeth*
2. George Bernard Shaw, *The Apple Cart*
3. Samuel Beckett, *Waiting for Godot*
4. Vijay Tendulkar, *The Vultures*

### ME 17 Literary Criticism and Theory

#### Objectives :

- (1) To acquaint the students with the principles and history of criticism.
- (2) To familiarize the students with the romantic and Victorian criticism, and the recent critical trends like structuralism, post-structuralism, deconstruction, reader response and post-colonialism.
- (3) To initiate the students into a critical discourse of variety and contestation through various original critical essays.

1. S. T. Coleridge, Chapter XVII, *Biographia Literaria*
2. John Keats, "From *The Letters*"
3. Matthew Arnold, "Function of Criticism at the Present Time"

4. Walter Pater, "From *The Renaissance*"
5. Roland Barthes, "The death of the author"
6. Elaine Showalter, "Towards a feminist poetics"
7. Fredric Jameson, "Metacommentary"
8. Edward Said, "Crisis [in orientalism]"

**Prescribed Textbooks:**

*English Critical Texts: 16<sup>th</sup> Century to 20<sup>th</sup> Century*, Eds. D.J Enright & Ernest de Chickera (London: OUP, 1968)

*Literary Criticism : A Reading*, Eds. B. Das & J. M. Mohanty ( Calcutta : OUP, 1985)

*Modern Criticism and Theory: a Reader*, Ed. David Lodge (London: Longman, 1988)

*Contemporary Literary Criticism: Modernism Through Poststructuralism* Ed. Robert Con Davis (New York and London: Longman, 1986)

**ME 18 World Literature in translation**

**Objectives :**

- (1) To acquaint students with the classics in the world literature.
- (2) To familiarize students with the world classics in various literary forms
- (3) To cultivate the sense of comparison and analysis in students.

1. Jean-Paul Sartre, *Nausea*
2. Dostoyevsky, *Crime and Punishment*
3. Hermann Hesse, *Siddhartha*
4. Luigi Pirandello, *Six Characters in Search of an Author*

## **ME 19A American Literature (Drama, Non-Fictional Prose)**

### **Objectives :**

- (1) To acquaint the students with the history and development of American literature.
- (2) To familiarize the students with American literary texts in terms of the forms of drama and Prose.
- (3) To train students in the reading of American literary texts in terms of themes, forms and socio-historical context.

1. Tennessee Williams, *The Glass Menagerie*
2. Arthur Miller, *Death of a Salesman*
3. Ralph Waldo Emerson, Prose writings from *The Selected Writing of Ralph Waldo Emerson*, (ed.) Brooks Akinson (New York: The Modern Library, 1964)  
(The writings included are “Spiritual Laws,” “The Over-Soul,” “Art,” “Gifts,” “Politics”)
4. Henry David Thoreau, *Walden or, life in the Woods* (London: Everyman’s Library, 1992)  
(The chapters included are “Reading,” “Solitude,” “The Village”, “The Ponds,” “Winter Animals”)

## **ME 19 B English Language Teaching**

### **Objectives :**

- (1) To acquaint students with the concepts of English Language teaching.
  - (2) To familiarize students with English Language Teaching in terms of syllabus design, material production, ESP, Teaching aids and error analysis
  - (3) To encourage students to study pragmatic aspects of English Language Teaching
1. Techniques of Teaching English:

- Teaching of Presentation and Repetition,
  - Lecturing, questioning, Interacting and drilling
2. Communicative Approach to Language Teaching:
    - Communicative Language Teaching and Communicative Language testing
    - Views of Dell Hymes, M.A.K. Halliday, H.G. Widdowson, and D.A. Wilkins
  3. Testing in English :
    - Characteristics of good test, validity, reliability
    - Testing of Language elements: Grammar & Vocabulary
    - Testing of Language Skills: LSRW.
  4. Teaching English as used in Literature :
    - place of literature in language teaching
    - place of language in literature teaching
    - objectives of teaching literature in English in India
    - audio and audio-visual aids in teaching literature
    - tests for Literature classes.
  5. Aids to teaching English :
    - audio- lingual, audio-visual aids
    - types of aids: radio, TV, newspapers, Language laboratory, computer film and other electronic aids
    - traditional, inexpensive aids such as blackboard, maps, wall pictures etc.
    - relevance and significance of teaching aids
    - the technical, financial and administrative aspects of using aids
  6. Error analysis:
    - changing attitudes to learner's errors
    - the notions of inter-language and transitional competence
    - Intra-language and inter-language errors

- sources of errors and significance of errors for the learner, teacher and researcher
- errors and remedial teaching
- competence errors vs. performance errors

### **Reading List:**

- Allen, J. P. B. & S. Pit Corder (eds.). *The Edinburgh Course in Applied Linguistics. Vol. 1-4* (Oxford University Press, 1974)
- Bachman, L. F. *Fundamental Considerations in Language Testing*. (Oxford: OUP, 1990)
- Bachman, L. F. & Palmer A. *Language Testing in Practice*. (Oxford: OUP, 1996)
- Brumfit, C. J. and K. Johnson. *Communicative Approach to Language Teaching*. (London, OUP, 1979)
- Johnson, R. & K. Morrow. *Communicative Language Teaching: Issues and Application*. (Longman, 1984)
- Littlewood, W. *Communicative Language Teaching*. (OUP, 1981)
- Ellis, R. *Instructed Second Language Acquisition*. (Oxford: Blackwell Publications, 1990)
- Heaton J. B. *Writing English Language Tests*. (Longman, 1977)
- Johnson K. *Understanding Communication in Second Language Classrooms*. (Cambridge: CUP, 1995)
- Moody H. L. B. *The Teaching of Literature*. (Longman, 1979)
- Stevens, P. *New Orientations in the Teaching of English*. (London: OUP, 1979)
- Rivers, W. *Testing Foreign Language Skills*. (Chicago: Uni. Of Chicago Press, 1969)
- Sunderrajan, R. (ed.). *The Lie of the Land*. ( OUP, 1990)
- Viswanathan, Gauri. *Masks of Conquest*. (Faber, 1989)
- Widdowson, H. G. *Learning Purpose and Language Use*. (Longman, 1983)

Wilkins, D. A., *Second Language Learning and Teaching*. (London, Edward Arnold)

**ME 20      Multidisciplinary Course : Novel and History**

**Objectives :**

- (1) To help students relate Literature to other disciplines.
- (2) To train students into the reading of novels in terms of history.
- (3) To familiarize students with the discourse of history.

1. E. M. Forster, *A Passage to India*
2. Salman Rushdie, *Shalimar the Clown*
3. Anita Desai, *Clear Light of Day*
4. Khushwant Singh, *Delhi: A Novel*

**A Note on the Credit System**

M. A. (English) programme has totally 88 credits, with four semesters having 22 credits each. Of these, 02 credits will be for the submission of a seminar/library assignment paper /Term paper presentation. The remaining 20 credits will be equally divided between 05 courses.

The internal evaluation will be for 30 % marks while the external evaluation will be for 70 % marks.

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