

J. Z. Shah Arts & H. P. Desai Commerce College, Amroli ~ Surat

Internal Test ~ 2017

M. A. Semester ~ I (English)

ME : 01 ~ The Elizabethan and Jacobean periods

Date : 13/09/2017

Roll No.

Time : 11:00 To 01:00

Total Marks : 50

1. (a) Describe the special characteristics of Renaissance in England (13)

OR

(b) Write a short essay on Morlowe's representative dramatist of the Renaissance period. (13)

2. (a) Describe the roles played by women in the play '*King Lear*'. (12)

OR

(b) What is the relationship between madness and blindness in '*King Lear*'. (12)

3. (a) Discuss Francis Bacon's views expressed in his essays 'Of Love' and 'Of marriage and single life'. (13)

OR

(b) Critically examine Frances Bacon's arguments about the theme in his essays, 'Of Studies' and 'Of Discourse'. (13)

4. (a) Justify the title 'Canonization'. (12)

OR

(b) How is death treated in Donne's poetry. (12)



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Internal Test ~ 2017

M. A. Semester ~ I (English)

ME : 02 The Restoration Period

Date : 14/09/2017
Time : 11:00 To 01:00

Roll No.
Total Marks : 50

1. (a) Discuss in detail the salient features of Restoration age literature. (13)

OR

(b) What is comedy of manners? Discuss its chief characteristics with (13) illustrations.

2. (a) Explain and comment upon Dryden's definition of drama as he has discussed (12) in his Essay of Dramatic Poesie.

OR

(b) "It is not patriotism but practical and artistic sense which controls Dryden's (12) views on the three unities and mixture of tragic-comedy" Justify this statement considering Dryden as a liberal classicist.

3. (a) Comment upon the invocation and proposition of Milton's '*Paradise Lost*'. (13)

OR

(b) "There is duplicity in Satan's character which is brought out by his speech in (13) Book-II."

4. (a) Evaluate '*The Way of the World*' as a Comedy of Manners. (12)

OR

(b) Comment upon the themes of the play, '*The Way of the World*'. (12)



1. (a) Comment on the major literary trends of the Augustan period. (12)

OR

(b) Evaluate the rise of novels and periodicals during the Augustan period. (12)

2. (a) Comment on *The Rape of the Locke* as a sexual allegory. (13)

OR

(b) Critically appreciate *The Rape of the Locke* as a mock-heroic poem. (13)

3. (a) Compare and contrast the characters of the two pairs of lovers in *She Stoops to Conquer*. (13)

OR

(b) To what extent is *She Stoops to Conquer* an essay on Charles Marlow's self-discovery? (13)

4. (a) Discuss *Pamela* as an epistolary novel. (12)

OR

(b) "Pamela can be accused of giving a new power of age-old deceptions of romance". Elaborate. (12)



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Internal Test ~ 2017

M. A. Semester ~ I (English)

ME : 04 Woman's Writing in English

Date : 16/09/2017

Time : 11:00 To 01:00

Roll No.

Total Marks : 50

1. (a) Discuss Meridian as a tale of personal sacrifices. (12)

OR

(b) Does Alice Walker challenge the dominant view of Motherhood in Meridian? (12)

2. (a) Discuss *Surfacing* as a detective novel. (13)

OR

(b) Why do you think Atwood fails to give her protagonist a name? What does that do for your understanding of her character? (13)

3. (a) To the light House is divided into three sections. Explain how the three sections fragmented into the stream of consciousness. (13)

OR

(b) Evaluate, To the light House as a complexity of human relationships. (13)

4. (a) Show the feminist elements in *The thousand faces of night* at length. (12)

OR

(b) Write at length on the mythology and reality in *The thousand faces of life*. (12)



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Internal Test ~ 2017

M. A. Semester ~ I (English)

ME : 05 ~ Literature & Psychology

Date : 18/09/2017

Time : 11:00 To 01:00

(Multi Disciplinary Paper)

Roll No.

Total Marks : 50

1. (a) “Tendulkar’s *Sakharam Binder* is a study of Psycho-Social Scrutiny of Male Domination and Violence” – Discuss. (13)

OR

(b) Vijay Tendulkar’s *Sakharam Binder* as study of Psychological play- Elaborate. (13)

2. (a) Examine soliloquies of Lady Macbeth in William Shakespear’s *Macbeth* with special reference to psychoanalysis. (12)

OR

(b) *Macbeth* is neither a loathsome nor a heroic character, but a mixture of both. Discuss. (12)

3. (a) Explain Freud's views on *Mourning and Melancholia*. (13)

(b) Discuss the Three character types as explained and illustrated by Freud. (13)

4. (a) Compare and contrast the modern interpretation of Orestia and Mourning Becomes Electra. (12)

(b) How does oedipus and Electra complexies work in the characters of Orin and Lavina. (12)

