

1. (a) Discuss Bacon's arguments in his essays *Of Truth* and *Of Studies*. (13)

OR

(b) Discuss Francis Bacon's views expressed in his essays *Of Love* and *Of marriage and single life*. (13)

2. (a) What are the salient features of Metaphysical poetry ? Discuss Donne as a Metaphysical poet keeping in view the poems you have studied. (12)

OR

(b) 'Thou art slave to fate, chance, kings and desperate men and dost with poison, war, and sickness dwell'. Explain this statement considering the poem 'Death be not Proud'. (12)

(13)

3. (a) Discuss King Lear as Shakespearean tragedy.

OR

(b) Evaluate Shakespeare's art of characterization with reference to King Lear. (13)

4. (a) Discuss the characteristics of renaissance and english poetry (12)

OR

(b) Elaborate Humanism and its relevance to Elizabethan drama. (12)



1. (a) Elucidate the salient features of comedy of manners of the Restoration age. (13)

OR

Write a detailed note on the impact of Puritanism on literature.

(b) (13)

What is the Importance of social class in the play *The Way of the World*?

2. (a) **OR** (12)

Examine how various characters behave in *The way of the World* to present the

(b) upper class society and its value system in general. (12)

3. (a) How does Dryden define drama in his essay *Essay on Dramatic Poesy*? (13)

OR

(b) Write a detailed note on Dryden's views on three unities. (13)

4. (a) Which epic conventions are followed by Milton in Books I & II of Milton's *Paradise Lost*. (12)

OR

(b) Analyze the character of Satan as an "Anti hero." (12)



1. (a) Comment on the rise of the Novel as a new literary form offering freedom to the writer. (12)

OR

(b) Analyze Neo-classicism as an era of enlightenment emphasizing logic and reason. (12)

2. (a) Comment on the character sketch of Kate in she stoops to conquer. (13)

OR

(b) Evaluate the title *She Stoops to Conquer*. (13)

3. (a) Explain *She Stoops to Conquer* as a sentimental comedy. (13)

OR

(b) Comment on the plot of *She Stoops to Conquer*. (13)

4. (a) "The story of stolen lock of hair paves the background for the creation of *The Rape of the Lock*" - Discuss. (12)

OR

(b) Bring out the significance the title "*The Rape of the lock*." (12)



J. Z. Shah Arts & H. P. Desai Commerce College, Amroli ~ Surat

Internal Test ~ 2018

M. A. Semester ~ I (English)

ME : 04 Woman's Writing in English

Date : 27/09/2018

Time : 11:00 To 01:00

Roll No.

Total Marks : 50

1. (a) Discuss the issue of gender and race in the context of the Civil Rights Movement during the 1960s with reference to Alice Walker's *Meridian*. (12)

OR

(b) Discuss *Meridian* as a tale of personal sacrifices. (12)

"Githa Hariharan in *The Thousand Faces of Night* looks at the condition of (13)

2. (a) women being single, widowed or divorced as liberation.

OR

(b) Examine how Githa Hariharan explores various faces of womanhood in *The Thousand Faces of Night*. (13)

3. (a) "The narrative techniques of *To the Lighthouse* clearly challenges the British tradition of novel writing." Discuss. (13)

OR

(b) "Virginia Woolf's *To the Lighthouse* is all about struggle between biological sex and social nature, between the woman as female and the woman as artist." Discuss. (13)

4. (a) "Margaret Atwood's *Surfacing* is about the unnamed protagonist's quest for redemption." Elaborate. (12)

OR

(b) Comment on the thematic significance of the images in Margaret Atwood's *Surfacing*. (12)



1. (a) Discuss How Vijay Tendulkar uses concepts of psychoanalysis to question and critique the human instincts in *Sakharam Binder* (13)

OR

- (b) Man- Women relationship in Tendulkar's *Sakharam Binder* (13)

2. (a) Macbeth is neither a loathsome nor a heroic character, but a mixture of both. Discuss. (12)

OR

- (b) How significant, do you think, is Shakespeare's use of imagery in this play? In your answer analyse two examples more extensively. (12)

3. (a) Sigmund Freud's 'Dostoevsky and Parricide' (1927) is an excellent example of application of Classical Psychoanalysis to literature. Discuss (13)

OR

- (b) How did Freud argue that Dostoevsky's epileptic attacks, compulsive gambling, his latent homosexuality and his submissive attitude to religious and state authorities are manifestations of his neurosis resulting from his 'Oedipus Complex'. (13)

4. (a) Vijay Tendulkar's *Sakharam Binder* as study of Psychological play- Elaborate. (12)

OR

- (b) Macbeth suffers at the end due to his vaulting ambition. Discuss (12)

