

Instructions : Figures to the right indicate full marks.

Indicate your options clearly.

1. (a) "Polluted by crimes and torn by the bitterest remorse, where can I find rest but in death ?" in the light of this statement, comment on the novel *Frankenstein* by Mary Shelley. (13)

OR

- (b) Evaluate *Frankenstein* as a gothic novel. (13)

2. (a) "Healthcliff dominates the action of the novel, wathering Heights." Elaborate. (12)

OR

- (b) Discuss the narrative technique employed by Emily Bronte in *Wuthering Heights*. (12)

3. (a) Critically examine the Romantic concept of Imagination with necessary examples. (13)

OR

- (b) Discuss the rise of autobiography as a literary form with reference to French Revolution. (13)

4. (a) Keats's Odes grow directly out of inner conflicts. Discuss (12)

OR

- (b) There is a constant struggle between the imagined and the real world in Keats. Discuss (12)





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1. (a) Attempt the character sketch of women characters in Dicken's *Bleak House*. (13)

OR

(b) Discuss the plot of the novel *Bleak House* in detail. (13)

2. (a) Discuss how Ruskin's *Unto This Last* had a very important impact on Gandhi's Philosophy. (12)

OR

(b) Analyze Ruskin's economic theory as presented in *Unto This Last*. (12)

3. (a) Discuss Imperialism and Colonialism and its impact on the literature of the Victorian period. (13)

OR

(b) Write a detailed note on Utilitarian philosophy of the Victorian age. (13)

4. (a) "Tennyson is probably the most representative literary man of the Victorian era." Discuss. (12)

OR

(b) Evaluate Tennyson's "Ulysses" and "Tithonus" as a poem representing the Victorian era. (12)





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1. (a) Write an essay on stream of consciousness novel flourished in modernist period. (13)

OR

- (b) What is war poetry? How have the two World Wars affected the literary contribution of modernist writers? (13)

2. (a) “Heart of Darkness by Joseph Conrad is a truthful account of the truthful conditions in which the savages of the Congo, a country of the dark continent of Africa lived under the imperialist rule.” Discuss. (12)

OR

- (b) “Despite Kurtz’s megalomaniac depravity, he becomes a kind of God” (12)
Examine this statement with reference to Heart of Darkness.

3. (a) Discuss Philip Larkin as a modern poet (13)

OR

- (b) Larkin has been called an “uncommon poet for the common man”. Do you agree? (13)

4. (a) Evaluate the play ‘Riders to the Sea’ as a tragedy. (12)

OR

- (b) How does the setting of the play ‘Riders to the Sea’ make it local and global at the same time? (12)



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1. (a) Evaluate *Raag Darbari* as a satirical novel. (13)

OR

(b) *Raag Darbari* is the chronicle of power and politics. Support the statement (13)
with examples from the novel.

2. (a) "In the struggle between desire and time, time is more powerful because it (12)
does not wait" - Discuss with reference to *One Day In Ashadha*.

OR

(b) "Pannalal Patel knew village life inside out and brought it to life in *Endurance* (12)
: *A Droll Saga*" - Discuss.

3. (a) Discuss the theme of love and sacrifice, as shown through characters of *One* (13)
Day in Ashadha.

OR

(b) Examine *Endurance : A Droll Saga* by Pannalal Patel as a representative (13)
Indian novel in English translation.

4. (a) Examine *Chaturanga* by Tagore as a novel about spiritual quest of human (12)
beings in general and his characters in particular?

OR

(b) *Chaturanga* by Tagore brings to question the paradoxes and ironies of life (12)
–Elaborate.





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1. (a) “Anita Desai’s *Cry the Peacock* explores the conflict between the self and society” Discuss. (13)

OR

- (b) “Anita Desai’s *Cry the Peacock* engages in the psychological uncertainties in a woman’s life”. Do you agree with this statement? Give your reasons. (13)

2. (a) What does Jung say about the relation of the artist to his work of art? (12)

OR

- (b) What does Trilling say about the mental health and hygiene of an artist? (12)

3. (a) Comment on the thematic significance of the image of the white baby doll in Toni Morrison’s *The Bluest Eye*. (13)

OR

- (b) Evaluate the relation of Picola, Frieda and Claudia in *The Bluest Eye*. (13)

4. (a) “The narrative in *That Long Silence* by Shashi Deshpande represents the inner world of Jaya’s consciousness reflecting her discontent of personal life.” (12)

OR

- (b) Discuss the theme of alienation in Shashi Deshpande’s *That Long Silence*. (12)

