

1. (a) Analyze *Jude the Obscure* as a pessimistic novel. (13)

**OR**

(b) "Much of *Jude the Obscure* by Thomas Hardy consists of a critique of the institution of marriage, which Hardy saw as flawed and unjust" – Discuss. (13)

2. (a) Discuss the major themes, motifs & symbols of the novel *Don Quixote*. (12)

**OR**

(b) Write a critical note on the Chivalric world of *Don Quixote*. (12)

3. (a) Discuss Stephen's perception of art with his perception of religion, family, school or country, also explain how art is as an appealing escape for Stephen. (13)

**OR**

(b) Discuss in detail, the major themes of *A Portrait of the Artist as a Young Man*. (13)

4. (a) Why does Fielding state that: "It is Easier to make Good Man Wise than to make a Bad Man Good?" Explain in light to *Tom's character*. (12)

**OR**

(b) Discuss the element of Satire and sentiment in Henry Fielding's novel *Tom Jones*. (12)



1. (a) Discuss the views Eliot on Tradition and theory of impersonality. (13)

**OR**

- (b) Elaborate the condition of modern language and its inability of conveying meaning with reference to Orwell's Politics and the English language. (13)

2. (a) Critically appreciate Leslie Fiedler's ideas on popular literature in detail. (12)

**OR**

- (b) "Every aspect of personal life is radically affected by the quality of general life, and yet the general life is seen at its most important in completely personal terms." Critically appreciate the remark with reference to the essay Realism and Contemporary Novel. (12)

3. (a) Write a detailed note on Dryden's views on three unities and tragic-comedy as he expressed in *Essay on Dramatic Poesie*. (13)

**OR**

- (b) Discuss Dryden's theory of criticism in *Essay on Dramatic Poesie*. (13)

4. (a) What is 'Tragedy' according to Aristotle? Elucidate the definition of tragedy with illustrations. (12)

**OR**

- (b) Write a detailed note on Aristotle's views on objects, medium and manner of imitation as he discussed in the initial part of *Poetics*. (12)



J. Z. Shah Arts & H. P. Desai Commerce College, Amroli-Surat

Internal Test ~ 2017

M. A. Semester ~ III (English)

ME : 13 -Indian Writing in English

Date : 15/09/2017

Time : 11:00 To 01:00

Roll No. ....

Total Marks : 50

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1. (a) Evaluate *Coolie* as a novel about the sufferers in Indian society. (13)
- OR**
- (b) Dwell upon the major themes of Mulk Raj Anand's novel *Coolie*. (13)
2. (a) "Narayan's *The Vendor of Sweets* constructs a typical social milieu". Discuss. (12)
- OR**
- (b) "The Vendor of Sweets epitomizes the typical Hindu way of life". Elaborate. (12)
3. (a) "An Introduction is a strong remark on Patriarchal Society prevalent today and brings to light the miseries, bondage, pain suffered by the fairer sex in such times". Discuss the statement. (13)
- OR**
- (b) "The wild *Bougainvillea* by Kamala Das is a philosophical poem which shows that death is finally replaced by life". - Explain the statement. (13)
4. (a) Discuss the title of novel *The Glass Palace*. (12)
- OR**
- (b) "*The Glass Palace* is a mixture of history & fiction". Discuss. (12)



1. (a) 1.a. Evaluate *For Whom the Bell Tolls* as a novel of historic memoir dealing (13)  
with war and heroism.

**OR**

- (b) Robert and Maria's relation blossom in a world full of strife which is symbolic (13)  
of regeneration, reunion and revival-Discuss.

2. (a) Critically appreciate the poems of Emily Dickinson from thematic point of (12)  
view.

**OR**

- (b) Emily Dickinson has sketched pain, death, suffering as a metaphor of life in (12)  
her poems. -Justify with reference to the poems you have studied.

3. (a) What is the significance of the whale? What do you think Melville intends in (13)  
developing such a vicious antagonism between Ahab and the whale?

**OR**

- (b) What is the importance of Ishmael's growth? (13)

4. (a) Discuss the theme of death as it is developed through Herzog's memories, (12)  
reflections, and his encounter with Lucas Asphalter.

**OR**

- (b) Explain the use of the motion imagery in the novel. How does it reflect (12)  
Herzog's internal condition?



1. (a) “Tughlaq explores the paradox of the idealistic Sultan Muhammad Tughlaq, (13)  
whose reign is considered one of the more spectacular failures in India’s  
History” – Evaluate Karnad’s play as a historical drama.

**OR**

- (b) Evaluate “Tughlaq” as a political allegory. (13)

2. (a) Evaluate the theme of castism as reflected in Kanyadaan. (12)

**OR**

- (b) “The problem of culture and class – caste conflict is realistically presented in (12)  
Tendulkar’s “Kanyadaan” – Illustrate the statement.

3. (a) Discuss A Taste of Honey as a Modern play. (13)

**OR**

- (b) Discuss the interracial love between Jo and the character known as The Boy. (13)  
In View of her mother’s reaction at the end of Act II, how much of a factor was  
race in choosing him as a date and later as a lover ?

4. (a) Brecht announced that “the modern theatre is the epic theatre”. Discuss Life (12)  
Galileo as piece of epic theatre.

**OR**

- (b) Discuss chief themes of *Life of Galileo*. (12)

