

J. Z. Shah Arts & H. P. Desai Commerce College, Amroli-Surat

Internal Test ~ 2018

M. A. Semester ~ III (English)

ME : 11 Literary Form : Novel

Date : 24/09/2018

Time : 11:00 To 01:00

Roll No.

Total Marks : 50

1. (a) Discuss 'Tom Jones' as a picaresque novel. (13)

OR

(b) Write a detailed notes on various themes in 'Tom Jones' (13)

2. (a) 'A Portrait of an Artist as a Young Man', as a stream of consciousness novel. (12)

OR

(b) Compare and contrast Stephen's perception of art with his perception of religion, family, school and country. (12)

3. (a) How does Sancho Panza show loyalty to his master, Don Quixote, and his friend Alonso Quijana? (13)

OR

(b) How does Cervantes use humor in Don Quixote? How does humour work in the novel? (13)

4. (a) In what ways is the novel Jude the Obscure by Thomas Hardy a naturalistic novel? (12)

OR

(b) In Jude the Obscure, how are the Victorians' anxieties about science displayed? (12)



1. (a) “The progress of an artist is a continual self-sacrifice, a continual extinction of personality.” Evaluate. (13)

OR

- (b) What are the possible solution to resolve the ambiguity of modern language according to Orwell? Discuss them with reference to the essay Politics and the English language. (13)

2. (a) How does Fiedler provide middle way to link low-brow and high-brow culture? Elaborate. (12)

OR

- (b) Raymond William’s view on realism and contemporary novels. (12)

3. (a) Write a detailed note on Dryden’s views on three unities and tragic-comedy as he expressed in Essay on Dramatic Poesy. (13)

OR

- (b) Discuss Dryden’s comments on the Elizabethan dramatists as has been expressed in An Essay on Dramatic Poesy. (13)

4. (a) What is ‘Tragedy’ according to Aristotle? Write a detailed note on six parts of tragedy. (12)

OR

- (b) Discuss in detail Aristotle’s theory of imitation with reference to the first three chapters of Poetics. (12)



1. (a) *The Glass Palace* signifies the ruler's fragile hold on power. - Discuss the statement. (13)

OR

- (b) The theme of dislocation is one of the major theme in *The Glass Palace*. Explain (13)

2. (a) "I am saint. I am the beloved and the Betrayed. I have no joys that are not yours, no Aches which are not yours. I took call myself I." Explain the lines with reference to the theme of the poem *An Introduction*. (12)

OR

- (b) Discuss the confessional tone in poems of Kamala Das. (12)

3. (a) Mali emerges as a spoiled child and a disobedient son in *The Vendor of Sweets*. What are the reasons (13)

OR

- (b) Was Jagan a Gandhian? (13)

4. (a) India is still suffering from caste and class-based discrimination. Our consciousness of both caste and class is hurdle to the socio-economic development of the nation. How did Anand visualize this fact in his *Coolie*? (12)

OR

- (b) Sketch the character of Munoo. (12)



1. (a) *For Whom the Bell Tolls* is a novel about Spanish civil war but it also (13)
generalizes the effect of war.-Justify.

OR

- (b) The setting and the context of the novel *For Whom the Bell Tolls* is infused (13)
with bloodshed and violence but it rests on hope. Analyze Robert and Maria's
relation in this perspective.

2. (a) Emily Dickinson's poems are replete with feelings of isolation, loneliness and (12)
pain-Justify with references.

OR

- (b) Analyze the way Emily Dickinson has treated death in her poems with suitable (12)
references.

3. (a) Discuss the various themes reflected in Saul Bellow's *Herzog*. (13)

OR

- (b) Is Herzog mad or sane ? Defend your argument. (13)

4. (a) Elaborate on the thematic value of several images and metaphors used by (12)
Melville in *Moby-Dick*.

OR

- (b) Analyse the character of captain Ahab in Herman Melville's *Moby-Dick*. (12)



1. (a) “Shelagh Delaney’s treatment of motherhood in her drama, A Taste of Honey, (13)
is often greatly distorted, deviant from the traditional view of this concept.”
Discuss

OR

- (b) Discuss A Taste of Honey as a modern play (13)

2. (a) “I despise people whose brains are not capable of filling their bellies.” Discuss (12)

OR

- (b) Brecht announced that “the modern theatre is the epic theatre”. Discuss Life of (12)
Galileo as piece of epic theatre

3. (a) Bring out the difference between historical Emperor Tughlaq and the one (13)
portrayed by Girish Karnad. Also show the striking resemblance with
contemporary Indian Politics.

OR

- (b) "Tughlaq of Girish Karnad is more modern play and less historical play" - (13)
Illustrate.

4. (a) 'Tendulkar's *Kanyadan* deals with castism and domestic violence associated (12)
with it.' - Explain the statement.

OR

- (b) Arun Athavale is honest to the core but ruthless like a brute - Evaluate the (12)
character of Arun as an anti hero.

