

Date : 03/03/2018
Time : 11:00 To 01:00

Roll No.
Total Marks : 50

Instructions : Figures to the right indicate full marks.

Indicate your options clearly.

1. (a) Discuss *The Apple Cart* as a play of ideas. (13)

OR

(b) Discuss *The Apple Cart* as a satire on democracy. (13)

2. (a) Critically evaluate the title '*Vultures*' symbolizing familial degradation & man's savage nature for avarice. (12)

OR

(b) Compare and contrast the characters of Rama and Manik of the play '*Vultures*'. (12)

3. (a) “*Macbeth* is at base a conscientious man with grueling ambition that ultimately brings about his downfall.” Discuss. (13)

OR

(b) Discuss the role of the witches in the play '*Macbeth*'. (13)

4. (a) Samuel Beckett described his *Waiting for Godot* as a tragicomedy. To what extent is this an accurate description? (12)

OR

(b) Comment upon the themes of the play, '*Waiting for Godot*'. (12)



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1. (a) If the letter has a good deal to say about Keats vocation they have perhaps even (13)
more to say about his feelings. - Elaborate

OR

- (b) What is the central argument prevailing in Mathew Arnold's : *The functions of* (13)
Criticism at the Present time.

2. (a) Walter Pater's studies in *The history of the Renaissance* is known as the golden (12)
book of the British aesthetic movement. Explain.

OR

- (b) Explain the importance of embracing the beauty and experience of arts in (12)
Walter Pater's '*The Renaissance.*'

3. (a) "The modern writer (scriptor) is born simultaneously with his text; he is in no (13)
way supplied with a being which precedes or transcends his writing, he is in no
way the subject of which his book is the predicate; there is no other time than
that of the utterance, and every text is eternally written here and now." Discuss
the statement.

OR

- (b) "The West is the actor, the Orient is a passive reactor." Discuss crisis in (13)
Orientalism in the light of the given statement.

4. (a) "The task of feminist critics to find a new language, a new way of thinking, a (12)
new way of reading that can integrate our intelligence and our experience, our
reason and our suffering, our skepticism and our vision." Elaborate
Showalter's call for framing new model for criticizing women's literature.

OR

- (b) "The work of art therefore proves to unite a lived experience of some kind, as (12)
its content, with an implied questions as to the very possibilities of Experience
itself, as its form." Discuss Jameson's views on Metacommentary with
reference to the remark.



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Indicate your options clearly.

1. (a) "Siddhartha and Buddha both eventually attain Nirvana. However, the way that each achieves it is different." - Explain. (13)

OR

- (b) What is the function of Kamala in the novel *Siddhartha*. (13)

2. (a) Evaluate *Crime and Punishment* as one of the absurd fictions by Fyodor Dostoevsky. (12)

OR

- (b) What does the novel *Crime and Punishment* say about the different roles men and women played in Russia in the 1860s? (12)

3. (a) Define "Absurd play" and discuss *Six Characters in Search of an Author* as an absurd play. (13)

OR

- (b) Discuss the concept of meta-theatre in *Six Characters in Search of an Author*. (13)

4. (a) Define "Existentialism" and discuss *Nausea* as an existential novel. (12)

OR

- (b) What does Sartre mean by "existence precedes essence"? How does this doctrine figure into Roquentin's *Nausea*? (12)





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Indicate your options clearly.

1. (a) "Following in the tradition of the classic Norwegian playwright Henrik Ibsen, Arthur Miller is concerned above all with the relationship between the individual and society." Justify this statement. (13)

OR

- (b) Can Willy Loman, the troubled father and husband in Arthur Miller's *Death of a Salesman*, be classified as a tragic hero? Give your reasons. (13)

2. (a) How does Tennessee Williams describe four separate characters, their dreams, and the harsh realities they faced in the modern world in his *The Glass Menagerie*? (12)

OR

- (b) "*The Glass Menagerie* ends with Amanda blaming Tom as the one who lives by dreams and illusions." Justify the statement. (12)

3. (a) *Walden or Life in the Woods* presents nature minutely. Discuss it with reference to the chapters you have studied. (13)

OR

- (b) Bring out Thoreau's thoughts on *Reading*. (13)

4. (a) Discuss in detail Emerson's essay "Spiritual Laws". (12)

OR

- (b) What are Emerson's views on "Art" and "Politics"? (12)



J. Z. Shah Arts & H. P. Desai Commerce College, Amroli ~ Surat

Internal Test ~ 2018

M. A. Semester ~ IV (English)

ME : 20 Multidisciplinary Course

Date : 09/03/2018

(Novel and History)

Roll No.

Time : 11:00 To 01:00

Total Marks : 50

Instructions : Figures to the right indicate full marks.

Indicate your options clearly.

1. (a) "The partition is interwoven into the smaller events that happen in the Das family". Justify with a special reference to *Clear Light of Day*. (13)

OR

- (b) "Bim's realization of family bonding at the utmost importance, brings her peace of mind at the end of the novel". Elaborate. (13)

2. (a) 'Rusdies' women character tend to be the somewhat shrewd and aggressive.' (12)
Do you agree or disagree with reference to the novel 'Shalimar the Clown.'
Substantiate.

OR

- (b) Elaborate on the themes one can observe in 'Salman Rushdie's 'Shalimar the Clown'.' (12)

3. (a) "The Indian's and the British can't be friends" Discuss the statement with reference to the novel *A Passage to India*. (13)

OR

- (b) Assess *A Passage to India* as a Postcolonial novel. (13)

4. (a) Discuss the title of the novel *Delhi*. (12)

OR

- (b) Discuss *Delhi* as historical novel. (12)

